

M.A (ENGLISH) Semester - 2 (CBCS) Examination**March/April– 2019 (New Course)****EUROPEAN CLASSICS - FROM MEDIEVAL TO 17TH CENTURY (ELECTIVE-4)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 Discuss the importance of *Beowulf* as a specimen of the oldest literature in English. 14

OR

Que-1 Appreciate Beowulf as the hero.

Que-2 Dante has given the Christian world its first epic: Discuss 14

OR

Que-2 Explain in detail the structure of Hell and its significance in the *Divine Comedy*.

Que-3 Appreciate the Decameron as the example of quick wit, sophistication and intelligence. 14

OR

Que-3 Comment of the frame story and its relevance with the content of the collection in *Decameron*.

Que-4 Discuss the rise of theatre in France and Moliere's contribution to it. 14

OR

Que-4 'Harpagon is a comic villain that started a trend of pointing out to the follies of Mankind' - Discuss

Que-5 Write short notes. (Any Two) 14

1. Virgil
2. Cleante
3. Lauretta
4. The Grendal
