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MA04EngC1210

Seat No: _____

M.A. Semester - 4 (CBCS) Examination

March/April- 2018

INDIAN LITERATURE IN TRANSLATION
(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 'Reading of Adi Parva is just like passing through the dense Forest'-Discuss 14

OR

Que-1 Analyse 'Snake Sacrifice myth' from Adi Parva.

Que-2 Evaluate the theme of 'resistance' and 'assertion' in Om Prakash Valmiki's *Joothan* 14

OR

Que-2 "Omprakash Valmiki's *Joothan*, an autobiographical account of his birth and upbringing as an untouchable in the newly independent India of the 1950s"- Discuss

Que-3 Do you consider *Cacoon* as an existential novel? Justify your answer. 14

OR

Que-3 Analyse *Cacoon* as a pioneer modern Marathi novel.

Que-4 "The author has very well described the life and tradition of Maldharis in *Akoopar*"-Discuss 14

OR

Que-4 "The central theme of *Akoopar* is about symbiotic relationship between humans, lions and nature"- Elaborate

Que-5 Write Short Note(Any Two) 14

1. Yayati
2. Justify the title *Cacoon*
3. Life and tradition of Maldharis in *Akoopar*.
4. Caste oppression in *Joothan*.
