

647510

MA04EngE0511

Seat No: _____

M.A. Semester - 4 (CBCS) Examination

March/April- 2018

LITERARY CRITICISM:LITERARY THEORY

(ELECTIVE - 5/INTER DES)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Critically appreciate *The story Teller* as a contemporary view of text. (14)

OR

Que-1 'Foucault turned the concept of 'author' inside out' - Comment.

Que-2 Discuss how Edward Said has changed the perspective of the West by his book *Orientalism*, particularly literary criticism. (14)

OR

Que-2 'Post - modernism is among other things a sick-joke-at the expense of avant gardism- Clarify this statement of Terry Eagleton with special reference to his essay *Capitalism, Modernism and Post-modernism*.

Que-3 Write a detailed note on Greenblatt's article *The Circulation of Social Energy*. (14)

OR

Que-3 Explain Iser's ideas about the meaning, its relation with the text.

Que-4 Explain Jameson's *The Politics of Theory* as a criticism of criticism. (14)

OR

Que-4 Greenblatt speaks of the process of cultural action and change in his essay *The Circulation of Social Energy*. Discuss.

Que-5 Write short notes on any two of the following : (14)

- (1) Variorum
- (2) Fallacy and Don Quixote
- (3) Eagleton's view of capitalism
- (4) Modernism
