MA03EngC0710   Seat No :_____

M.A (ENGLISH) Semester - 3 (*CBCS*) Examination
Oct/Nov. -2019– [OLD COURSE]
MODERN BRITISH LITERATURE (CORE)

Time: 2:30 Hours   **Marks: 70**

Instructions:
 1. All questions are compulsory.
 2. Figures to the right indicate marks.

Q-1   Discuss central idea as expressed in the poem 'The Waste Land.'   (14)

OR

Q-1   Assess and evaluate W.B. Yeats as a poet.

Q-2   How is sexuality typically portrayed in 'A Portrait of the Artist as a young man?   (14)

OR

Q-2   Discuss the major theme of the novel 'A Portrait of the artist as a young man?

Q-3   Discuss 'To the light house' as the stream of consciousness novel.   (14)

OR

Q-3   Draw the character sketch of Mrs. Ramsay.

Q-4   Discuss 'The Lady's not for burning' as a comedy of season.   (14)

OR

Q-4   Comment on the theme of 'The Lady's not for burning'.

Q-5   Write short-notes: (Any Two)   (14)

    (1) Indian Philosophy in 'The Waste Land'.

    (2) Stephen Dedalus.

    (3) James Ramsay.

    (4) Hebble Tyson.

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