

M.A (ENGLISH) Semester - 2 (CBCS) Examination**August/September -2020 [OLD COURSE]****EUROPEAN CLASSICS - FROM MEDIEVAL TO 17TH CENTURY (ELECTIVE)****Time: 2:00 Hours****Marks: 56****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q.1 Discuss the major themes explored in 'Beowulf' (Book 1) (14)

OR

Q.1 Draw a character sketch of Beowulf.

Q.2 Describe 'Inferno' as seen by Dante Alighieri. (14)

OR

Q.2 Discuss the structure of 'Inferno'.

Q.3 Discuss the art of story- telling as observed in Decamaroon. (14)

OR

Q.3 Draw a character sketch of Griselda.

Q.4 Examine 'The Miser' as a neo- classical text. (14)

OR

Q.4 Draw a character sketch of Harpagon.

Q.5 Write short notes on Any Two of the following: (14)

- A. Symbols in 'Beowulf'.
- B. Moral and Religious themes (Inferno).
- C. Corruption in 'Decamaroon'.
- D. Major themes in 'The Miser'.
