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MA02NclE301C

Seat No :_____

M.A (ENGLISH) Semester - 2 (*CBCS*) Examination August/September -2020 [NEW COURSE] NEW LITERATURES: CARIBBEAN LITERATURE (ELECTIVE-3)

1. Figure 2. There	OO Hours ons: to the right indicate marks. are five questions in the question paper. er any four of the following questions.	Marks: 56
Q.1	Discuss the central scheme of V. S. Naipaul's house for Mr. Biswas.	(14)
	OR	
Q.1	Draw a character-sketch of Mohan Biswas.	
Q.2	Draw a characters-sketch of Isaac shepherd.	(14)
	OR	
Q.2	Examine the nature of race and ethnicity in lamming's 'of age and innocence.'	
Q.3	Draw a character sketch of Kamla.	(14)
	OR	
Q.3	Explore the theme of religion and ethnic background in Lashmi persand's 'Butto	erfly
	in the wind'.	
Q.4	Draw a character sketch of Agatha.	(14)
	OR	
Q.4	Examine the colonial life-style of a French creole colony with reference to Dere	k
	walcott's 'the last carnival'.	
Q.5	Write short notes on any two of the following.	(14)
	1. Motifs in 'A house of Mr.Biswas.	
	2. Colonization and its types. (of age and innocence)	
	3. Symbols in 'Butterfly in the wind.'	
	4. Black power movement (the last carrival)	
