

M.A (ENGLISH) Semester - 2 (CBCS) Examination**March/April -2019 (Old Course)****RECEPTION STUDY IN COMPARATIVE LITERATURE (ELECTIVE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 What is the reception study? Define and discuss the major characteristics and scope of it. (14)

OR

Q.1 ‘Reception study is a paradigm shift in the history of literary criticism’. Elucidate the statement.

Q.2 Write a critical note on narrative traditions in India in 19th Century. (14)

OR

Q.2 Discuss the major social and literary debates in India during the 19th Century.

Q.3 Comment on the changes occurred in Indian narrative traditions in the 19th Century. (14)

OR

Q.3 Write a critical note on the emergence of new narrative traditions.

Q.4 ‘India reception of Shakespeare is one of the most complex issues in the history of cultural contacts’. Explain and elaborate this. (14)

OR

Q.4 How was Shakespeare received as the tragedian in India? Discuss.

Q.5 Write Short – Notes (Any Two) (14)

- (1) Difference between reception and conventional studies.
- (2) What is Hermeneutics? Discuss.
- (3) New literary forms emerged in India due to its encounter with western literature.
- (4) Role played Parsi theatre in Shakespeare reception in India.
