

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April– 2019 (New Course)
MODERN BRITISH LITERATURE (CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Explain the meaning of the terms *Datta*, *Damyata*, *Dayadvam* in *The Wasteland*? 14

OR

In *The Second Coming*, where is there an example of how the allure of power causes people to behave in unethical ways?

Que.2 Why does Jimmy see suffering as a crucial event for living a “real” life? Explain the character of Jimmy Porter in your own words. 14

OR

Though Jimmy is antagonistic towards those that reminisce for England's past, he also has a strong sense of nostalgia for previous ages. Why do you think this is the case?

Que.3 *Pygmalion* is a problem play: Discuss the statement. 14

OR

Does Shaw believe that men are superior to women, or does he exaggerate Professor Higgins's dialogue in act five in order to highlight the idiocy of what he says?

Que.4 Critically examine Stephen's Aesthetic theory as it is expounded in *A Portrait of the Artist as a Young Man*. 14

OR

Que.4 Does the concept of epiphany, the sudden spiritual manifestation, help us understand Joyce's *Portrait* better? If so, in what way?

Que.5 Write brief notes on following (Any Two) 14

1. Discuss: *Holy Grail*.
2. Alison Porter.
3. Eynsford Hill.
4. Parnell.
