

**M.A (ENGLISH) Semester - 3 (CBCS) Examination****Oct/Nov. -2019 – [NEW COURSE]****American Literature (1800-1900) (Core)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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Que-1 “Melville has used various literary devices towards mythological interpretations.” 14

Justify this statement with examples.

OR

Que-1 “Ahab is an immortal creation of Melville. The author has epitomized his own predicaments in Ahab”. Justify

Que-2 *Elaborate the causes for Maggie’s tragedy.* 14

OR

Que-2 “*Maggie is a victim of her environment and circumstances*”-Discuss.

Que-3 “The American Scholar is the manifesto of ‘Literary Independence of America.’” 14  
Discuss

OR

Que-3 Critically evaluate Henry D. Thoreau’s essay *A Winter Walk*.

Que-4 “Emily Dickinson’s writing reflects the realistic period through personal themes: death, 14  
isolation and God.” Justify this statement with reference to the poems you have studied.

OR

Que-4 Write a critical note on Whitman as a poet on the basis of the poems you have studied.

Que-5 Write short notes. (Any Two) 14

1. Queequeg’s coffin.
2. Symbols used by Stephen Carne in *Maggie: A Girl of the Streets*.
3. *A Walk to Wachusett*
4. *O Captain ! My Captain!*

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