647510

## MA03EngE0412

Seat No: \_\_\_\_\_

## M.A. Semester - 3 (*CBCS*) Examination Oct/Nov. - 2018

FILM STUDIES: THEORY (ELECTIVE - 4 / INTER DES)

	30 Hours	Marks: 70
nstruction 1. All au	ons: estions are compulsory.	
-	es to the right indicate marks.	
Que-1	Trace out the history and development of Indian cinema.	14
	OR	
Que-1	Trace out the history and development of western cinema.	
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Que-2	How would you differentiate a feature film from that of documentary	
	film? Discuss in detail with example.	14
	OR	
Que-2	Discuss in detail the key terms of a feature film and a documentary film.	
Que-3	Role of story in film production.	14
	OR	
Que-3	Role of camera in film production.	
Que-4	Analyze any one film you have watched from western cinema.	14
	OR	
Que-4	Analyze any one film you have watched from Indian cinema.	
Que-5	Write short notes. (Any Two)	14
	1. Theatre and early cinema.	
	2. Limitations of film adaptation.	
	3. Role of 'editing' in a feature film and a documentary film.	
	4. Craftsmanship in film making.	

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