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MA03EngE0312

Seat No: _____

M.A. Semester - 3 (CBCS) Examination

Oct/Nov. - 2017

INDIAN ENGLISH LITERATURE- 1950-1980 (ELECTIVE - 3/INTER DIS)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1: Discuss the theme of identity crisis and the theme of desire for completeness as the major theme of the play *Hayavadana* by Girish Karnard. (14)

OR

Que-1: Draw the character sketch of Kapila and compare his role with Devadatta's role in the play. (14)

Que-2: 'Murthy' is the Gandhian Avatar or Man? Discuss Murthy as the Village Gandhi.

OR

Que-2: Show how Murthy delineates the theme of Gandhian Movement in small village as a representative of Gandhian freedom struggle.

Que-3: Discuss A.K.Ramanujan's attitude about callousness of poets to human suffering at the time of devastating flood. (14)

OR

Que-3: Evaluate *Down at Puri* as the realistic recordation of poverty and deprivation of the people of Orrissa.

Que-4: Discuss Arun Kolatkar as a noble poet and discuss his poems that you have studied. (14)

OR

Que-4: Assess *Kanthapura* as a regional novel.

Que-5: Write short notes. (Any Two) (14)

1. Toddy Booth Satyagrah and Government's repression.
2. Assess the poem 'My Grandmother's House' by Kamala Das.
3. Theme of hunger in the poem *Hunger*.
4. Indian sensibility and ironic dig out from the poem *A River*.
