

**M.A. Semester - 3 (CBCS) Examination****Oct/Nov. - 2018****LITERARY THEORIES IN THE SECOND HALF OF THE 20TH CENTURY (CORE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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Q-1 Discuss the influence of Marxist Criticism on Literary theories of late 20<sup>th</sup> Century. (14)

OR

Q-1 Discuss the Hegelian, Structuralism and Gramscian version of Marxist.

Q-2 Discuss Surface structure v/s Deep structure. (14)

OR

Q-2 Write a detailed note on Saussure's views on Synchronic & Diachronic approach to language.

Q-3 Discuss Derrida's views on Structure, Sign and Play in the Discourse of Human Sciences. (14)

OR

Q-3 Discuss salient features of Poststructuralism.

Q-4 Write a critical note on Reader Response Theory. (14)

OR

Q-4 What is Phenomenological Criticism? Discuss with Illustrations.

Q-5 Write short notes Any Two) (14)

- (1) "Hegemony"
- (2) Historical background of 'Structuralism'
- (3) Death of an author is the birth of the reader
- (4) Lange and Parole

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