

M.A. Semester - 3 (CBCS) Examination

Oct/Nov. - 2017

MODERN BRITISH LITERATURE (CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1. Evaluate Symbols in *The Waste Land*. (14)

OR

Que-1. Critically appreciate *Sailing to Byzantium*.

Que-2. Draw a full length character of Stephan Dedalus. (14)

OR

Que-2. Discuss the portrait of the renegade catholic artist as hero as the central theme in *Portrait of the Artist as a young Man*.

Que-3. Explain Mrs. Woolf's use of "the stream of consciousness" technique in *To the Lighthouse*. (14)

OR

Que-3. Make a comparative study of Mr. Ramsay and Mrs. Ramsay in *To the Lighthouse*.

Que-4. Discuss *The Lady's not for Burning* as a poetic drama. (14)

OR

Que-4. Comment on the doubleness of action in the *Lady's not for Burning*.

Que-5. Write short Notes. (Any Two) (14)

- (a) Yeats' nostalgic feelings in *Among school children*.
- (b) Autobiographical elements in *Portrait of the Artist as a young Man*.
- (c) Appropriateness of the title *To the Lighthouse*.
- (d) Thomas Mendip.
