

M.A. Semester - 3 (CBCS) Examination**Oct/Nov. - 2018****NEW GENRES-TRAVEL WRITING AND MEMOIR (ELECTIVE - 4 / INTER DES)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 (a) Discuss V.S.Naipaul's "India: A million mutinies Now" as a political document. (14)

OR

Q-1 (b) Analyze the title of V.S.Naipaul's "India: A Million Mutinies Now" in your own words.

Q-2 (a) Discuss the control theme of Amitabh Ghosh's "Dancing in Cambodia." (14)

OR

Q-2 (b) Examine the 'Plot' and 'Structure' of "Dancing in Cambodia" in your own words.

Q-3 (a) Critically examine "Reading Lolita in Tehran" as a memoir. (14)

OR

Q-3 (b) Discuss the major symbols in "Reading Lolita in Tehran."

Q-4 (a) Examine the autobiographical elements in "I know why the caged bird sings". (14)

OR

Q-4 (b) Analyze the title of Maya Angelou's "I know why the caged bird sings".

Q-5 Attempt a note on any two of the following: (14)

- (1) Travel writing
- (2) Memoir
- (3) Characters in "Dancing in Cambodia".
- (4) Metaphors in "I know why the caged Bird Sings."
