

M.A. Semester - 3 (CBCS) Examination

Oct/Nov. - 2017

WOMEN EMPOWERMENT FEMINISTS THOUGHTS (ELECTIVE - 4 / INTER DES)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1. How the personal struggles of Mary Wollstonecraft, as a woman living in a patriarchal society, influenced her perspective and moved her to address her concerns her concerns for her "fellow creatures." Discuss in detail. (14)

OR

Que-1. "Throughout her writing and indeed her life, Wollstonecraft experienced a struggle between the traditional values she grew up with and those she developed in response to her circumstances. This struggle III cultivated a tension that became intrinsic to her being and is reflected in *A Vindication of the Rights of Woman*." Justify this statement in detail.

Que-2. In this highly materialist argument, to what degree does Woolf leave open the possibility that an individual genius may rise above such limiting circumstances as poverty or lack of education? (14)

OR

Que-2. Woolf claims that the particular social realities in which women live create distinctively female values and outlooks. Does she think this is a good thing or a bad thing?

Que-3. Simone de Beauvoir claims that woman is not born, but rather becomes a woman. Evaluate this statement in the light of your study of *The Second Sex*. (14)

OR

Que-3. How de Beauvoir outlines the mythology of the "eternal feminine"? Explain in detail.

Que-4. *Ain't I a woman?* explores the effects of the double colonization of women due to their race and sex. Discuss this statement in detail. (14)

OR

Que-4. *Ain't I a Woman?* focuses on racial inequalities and gender inequalities. Discuss in detail.

Que-5. Write short Notes on any two. (14)

- (1) The role of conformity and rebellion.
- (2) Woolf's view on Elizabethan women not writing poetry.
- (3) Biology and Myth in *The Second Sex*.
- (4) Black female slave experience.
