

M.A (ENGLISH) Semester - 4 (CBCS) Examination
August/September -2020 [NEW COURSE]
American Literature (1901-2000) (Core)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figures to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q.1 Is *The Hairy Ape* A shocking protest against capitalist barbarism? (14)

OR

Q.1 What are the expressionistic elements in Eugene O'Neill's *The Hairy Ape*?

Q.2 Throughout the novel the idea of *Catch 22* is explained in a number of ways. What (14)
are some of them? Does any of them represent the real *Catch 22*?

OR

Q.2 A *Catch-22* is a paradoxical situation from which an individual cannot escape (14)
because of contradictory rules or limitations. Discuss.

Q.3 How does the title relate to the content of the novel in *For Whom the Bell Tolls*? (14)

OR

Q.3 How do mortality, Death and War go hand in hand in *For Whom the Bell Tolls*?

Q.4 What are the central idea of the poem by George Oppen? (14)

OR

Q.4 Evaluate Charles Olson as a poet with reference to the poem *As the Dead Prey*
Upon Us, *Cole's Island* and *The Grandfather- Father Poem*.

Q.5 Write short notes. (any two) (14)

1. Write a note on the use of masks in the development of characters.
2. What role do women play in *Catch 22*?
3. Character of Maria in *For whom the Bell Tolls*.
4. Is the title of the poem *Homework* Suitable? Discuss.
