

M.A (ENGLISH) Semester - 4 (CBCS) Examination
August/September -2020 [OLD COURSE]
INDIAN FOLKLORE (ELECTIVE-6)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figures to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q.1 Comment on Various types of folklore as discussed by Kanubhai Jani in 'Lokvanmaya.' (14)

OR

Q.1 Discuss Various motifs in Indian folklore as exemplified by A. K. Ramanujan in 'Folktales From India'

Q.2 Elucidate khodidas Parmar's grand work 'Gujarat na lokgeato' as a magnum opus. (14)

OR

Q.2 Comment on Niranjana Rajguru's Views on the impact of Saints, shrines and hymns on Gujarati society.

Q.3 Show your acquaintances with the tales of 'The Brahman who swallowed a God' and 'The Wife who refused to be Beaten' (14)

OR

Q.3 Critically appreciate the tales of 'A Feast in a Dream' and 'The Tiger makers'

Q.4 Comment on chivalry and patriotism depicted in Gujarati folk tales like 'Ananam Matha', 'Nar Patadhar Nipje' and 'kone Rang Dava' (14)

OR

Q.4 Elucidate the role of Bhajans like 'paap taaru Prakash' and 'Meru to dage' in moral and spiritual upliftment of Gujarat.

Q.5.(A) Write short note on: (Any One) (14)

- i. Divine Love in 'Odhaji re'.
- ii. Hospitality in 'Aapna malak na mayalu manvi'

Q.5.(B) Write short note on: (Any One)

- i. Sheni vijjanand: A tale of eternal love.
- ii. Dikro .
