

**647510**

MA04EngE0512

**Seat No:** \_\_\_\_\_**M.A. Semester - 4 (CBCS) Examination**

## March/April- 2018

## INDIAN ENGLISH LITERATURE- POST 1980

**(ELECTIVE - 5/INTER DES)**

**Time: 2:30 Hours****Marks: 70**

### Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.- 1      Analyze the elements of exile and alienation in R. Parthsarathy poem *Exile*. 14

OR

Que.- 1      Analyze the main theme of the poem *Postcard from Kashmir* by Agha Sahid Ali.      14

Que.- 2 Describe portrayal of women in the short stories of Shashi Deshpande with special reference to ‘*The Intrusion*’ 14

OR

Que.- 2 Examine *Interpreter of Maladies* as an immigrant experience. 14

Que.- 3 Critically analyze the cultural conflicts in Bharti Mukharjee's *Jasmine*. 14

OR

Que.- 3 Elaborate Vikram Seth's *Round & Round* as it means quickly from boredom to excitement & anticipation to disappointment.

Que.- 4      Discuss the significance of the title of Salman Rushdie's *Midnight Children*. 14

OR

Que.- 4      Eco- consciousness (environmentalism) in Amitav Gosh's *The Hungry Tide*. 14

Que.- 5      Write Short Notes ( Any Two) 14

1. Saleem Sinai
2. Feminism in *Perfect Life*
3. Symbolism in *The Middleman*
4. Alienation in *Exile*

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